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Drexel, North Carolina 28619



villa ESCALARTÉ

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Box C-5



villa ESCALANTÉ

More than a style, *villa Escalanté* is a culture. Of Aztec and Conquistador. Of changeless custom. And quixotic contrast. Fountain-splashed serenity and fireworks. "Suits of lights" and serapes. Siesta and fiesta. Mexico! Land of mariachi bands, blossom-decked barges and Sunday balloons. Pottery and papier mache and painted tin. Color. Gaiety. Vigor. Mexico!

And this is its furniture. *villa Escalanté*. Romantically Mexican from hand-hewn look to earthy finish. At once primitive and sophisticated. And authentic in three-dimensional block motif, rustic bolt-latch hardware, high-towering beds and grillework.

villa Escalanté: the Spanish Colonial. With its predilection for exuberant decoration. Great warmth. And special brand of elegance paradoxically derived from its native look.

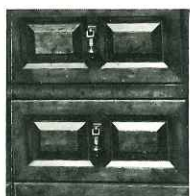
For you? If you seek romance. With fire. And the great sense of shelter that pervades the Mexican home. For your "hacienda" or high-rise—the Look is today . . . and mañana. And in the Mix—magnifico!

Designed by Fred Schubert/Drexel Design Staff

Specifications subject to change without notice.



THE MEXICAN LANGUAGE...



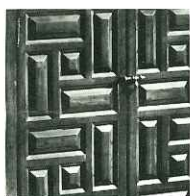
"Beat-Up" Finish. Earthy, "handcrafted"—it is dark, pitch dark—and very highly distressed. On pin knotty cherry veneers with wormy soft maple solids.

"Carved" Bonnets. Seen on all chinas, they are inherent to romantic Mexican. And the bonnet crown predominates in headboards, tops a mirror.



Accent Colors. Gilt—highly textured, and a custom oyster white touched with green and ochre provide the color and the contrast near and dear to Mexicans.

"Towering" Look. An imposing, almost overpowering height in headboards is patently South-of-the-Border and important in today-fashion additionally.



3-Dimensional Block Design. A geometric leit-motif that is most particularly the signature of genuine Mexican and its hand-hewn characteristic.

Scalloped Rails. A typical motif that is the hallmark of Mexican chairs—it is also used decoratively as in the book shelf, and as a notable design element.



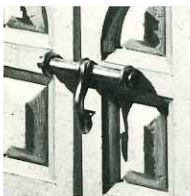
Over-Sized Knuckles. Always in company with heavy turnings, they are common to the Mexican leg and post and contribute to the weighty look.

Rush Seats. Characteristically primitive, they are equally "native" both with and without seat pads which are optional on dining and party chairs.



Spool-Turned Overlays. A design device typical of the Mexican passion for ornamentation—a distinctive note of the drop leaf mobile server. Decorative!

Cane. The use of cane for headboards and chair backs reflects the elegance that is part and parcel of the Mexican addiction to contrasts.



Bolt-Latch Hardware. The heavy, subtly crude character of Mexican furniture is inevitably accented by the large bolt-latch in antiqued brass finish.

Textured Tops. Indigenous to Mexican design, a new Neoslate that looks like cork captures the style note. And it is practically impervious to any harm.



DREXEL VALUE

Don't let the rough-hewn look of *villa Escalante* fool you. This is its essence and charm—typically Mexican. But *this* is its quality—typically Drexel—on which you can rely:

- 1. Real Wood Carving**—Drexel's deep-cut carving—a rare thing these days of plastic overlays. Possible because of Drexel's skill and extraordinary woodworking facilities.
- 2. Drop-Seat Comfort**—exclusive Drexel construction on most box and slip seat chairs gives extra comfort through a sub-level of foam under the cut-out platform.
- 3. Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.
- 4. Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!
- 5. Cushions**—spring-down or Drexel's luxury-comfort Drexelaire construction are available on all upholstery with full-depth seating.
- 6. Scotchgard® Brand Fabric Protector**—all Drexel fabrics are treated against soil and stain at no extra cost. With a choice of over 600 smart patterns and fashion colors in the best of natural and man-made fibers.

- 7. Tip-Touch Ball Bearing Glides**—featured on all Drexel drawers for smooth and easy opening and closing... whatever the weather.
- 8. Sanded Drawers**—interiors are hand-sanded smooth so they won't snag clothing. Custom interiors have trays and linings.
- 9. Metal Table Extenders**—standard on all Drexel dining tables, they provide strength and easy, one-person opening and closing.
- 10. Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with the table.
- 11. Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest possible imperviousness to stain and marring.
- 12. Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the design of the individual piece.
- 13. Special Bed Casters**—easy-moving "super-glides" of Impervium are unbreakable and non-rusting—will not stain floors or rugs.
- 14. Drexothane Construction**—*Drexothane* is a high density rigid urethane cellular material developed by Drexel to provide new freedom in design.

KNOW THIS, TOO:

Drexel burns up as much as a million dollars worth of lumber a year—discarding all but the best in order to have wood as near perfect as you can get. It is properly seasoned to cut warping, shrinking, splitting to the mini-

mum. Veneers are painstakingly selected, and skillfully matched. And veneer construction—why is it better? Drexel's laminating process results in a permanent weld that is far, far stronger than solid wood many times thicker!

DECORATING IDEAS

These two schemes described have been created by Edmund T. Lawyer, A.I.D., and demonstrate the decorating extremes you can go to with *villa Escalante*. You could carry out either, confident of professional results. You could apply the principles to your personal color preferences. Or let them trigger your own thinking. Whichever, they speak eloquently of the decorating excitement with *villa Escalante*!

For the real olé, use *villa Escalante* with scorching South-of-the-Border colors: hot pink, tangerine, goldenrod—fiesta colors that dramatize the dark "beat up" finish in authentic Mexican manner. Have sunny goldenrod walls with dark plank floors accented with colorful serape area rugs. For your upholstery—one of Drexel's rough-textured fabrics woven with Mexico in mind. Hang multi-striped draperies of pink, orange and white from dark wooden poles. Mix generously: silver, ceramics,

painted tin, wrought iron—this is the fuse of the Mexican fireworks!

The soft, subdued scheme is equally effective with the rustic handcrafted look of *villa Escalante*. Start with several pieces in the *villa Escalante* custom finish, using soft gray-green walls... avocado carpeting... upholstery done in coordinated geometric prints and florals from Drexel's new Cohametric fabric collection. Draperies made from one of these will augment the harmony. And traditional Tole lamps and wood-framed provincial prints will round off a "country" atmosphere.

Remember: although stuccoed walls and rough, dark beams are almost uniform in the Mexican hacienda, *villa Escalante* can transform any architectural background to Spanish Colonial. It can be effectively introduced into existing decors for design flavor. And the Collection is a treasure-trove for Mixers!

THE UPHOLSTERY

The chairs and sofas shown within are featured with *villa Escalanté* because they have both its essential flavor and many of its design details. *i.e.*—oversized knuckles, heavy round turnings and romantic decorations like huge brass studs and tasseled ropes.

All Drexel Upholstery, however, is designed to be compatible with many styles and periods. So you will find many other pieces that may be more to your liking. The fabrics you choose are the catalyst. With a textured “hand-loomed” kind of fabric, for example, the classically simple sofa becomes

eminently “Mexican”. And such South-of-the-Border designs are bountiful in the more than 600 fashion patterns and colors Drexel offers!

This, of course, is the particular delight of Drexel Upholstery—it is *custom covered to your order*. You can have exactly what you want. And go for the colors you like without thought to practicality. For all Drexel fabrics are treated with Scotchgard® Brand Fabric Protector. *At no extra cost*. Which is profitable all around—wiping off spills...even oily ones, included!



BEDROOM



Twin Mirrors
Overall: 20 $\frac{1}{4}$ "W 49 $\frac{1}{2}$ "H
Plate: 14"W 38"H
With shaped tops and openwork.
708-200 Escalanté finish, wood construction
709-200 Escalanté gilt finish, solid Drexothane construction

Dresser
77 $\frac{1}{2}$ "W 20"D 31"H
Geometric block interest created by 6 exposed drawers with center pendants and arching on doors with bolt-latch—3 tray drawers in the interior. Pin trays top left and right drawers. Casters.
708-132



Landscape Mirror
Overall: 52 $\frac{1}{2}$ "W 38 $\frac{1}{2}$ "H
Plate: 44"W 30"H
With massive gilt-touched frame.
708-232 Escalanté finish
709-232 Escalanté gilt finish

Nine Drawer Dresser
67 $\frac{1}{4}$ "W 19 $\frac{1}{2}$ "D 31"H
Center pendants on each drawer accent geometric block treatment. Pin tray, top left drawer. Casters.
708-130

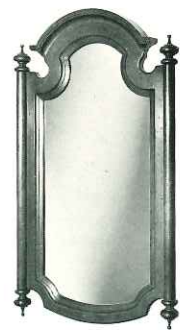


Armoire
42"W 20"D 82"H
Bonnet crown and striking geometric block treatment. 4 Doors look like 2. A Full and a $\frac{3}{4}$ shelf—both removable, and 4 removable shirt partitions behind upper doors. Fixed shelf divides upper and lower sections, 4 trays behind lower doors. Adjustable glides.
708-402

Lingerie Chest
23 $\frac{1}{4}$ "W 16 $\frac{1}{2}$ "D 47 $\frac{1}{4}$ "H
Note door-and-drawer arrangement. 1 Door with 3 trays behind it; fully lined jewelry insert in top drawer.
708-400



Drawer Chest
39 $\frac{1}{4}$ "W 19 $\frac{1}{2}$ "D 48 $\frac{1}{4}$ "H
Geometric block treatment of 5 drawers with pendants creates the



Vertical Mirror
Overall: 29 $\frac{1}{2}$ "W 52 $\frac{1}{4}$ "H
Plate: 20"W 44"H
With bonnet crown and heavy posts with finials.
708-230 Escalanté finish
709-230 Escalanté gilt finish



Door Chest
41 $\frac{1}{4}$ "W 19 $\frac{1}{2}$ "D 56 $\frac{1}{4}$ "H
Arch interest given to block treatment. 2 Shirt partitions, 1 tray

DINING ROOM



Buffet
68 $\frac{3}{4}$ "W 20 $\frac{1}{2}$ "D 30"H
Geometric blocks, with canted sides; 3 removable trays behind center doors with bolt-latch hardware, 1 adjustable shelf behind door at right and door at left. Silver insert and liner in top tray. Casters.
758-130



Junior Oval Table
56"L 40"W 29"H
Extends to 92" with two 18" apron leaves.
Heavy turned legs with over-sized knuckles, shaped apron.
758-320

Senior Oval Table
64"L 44"W 29"H
Extends to 100" with two 18" apron leaves.
Same design as 758-320 table.
758-330

Cane Back Arm Chair
24 $\frac{1}{2}$ "W 23 $\frac{1}{2}$ "D 47 $\frac{1}{2}$ "H
Shaped top rail with openwork, shaped front, heavy round turnings and over-sized knuckles.
758-710 Slip seat
758-730 Box seat

Cane Back Side Chair
19 $\frac{1}{2}$ "W 22 $\frac{1}{2}$ "D 47 $\frac{1}{2}$ "H
Armless version of 758-710/730 arm chair.
758-711 Slip seat
758-731 Box seat



Round Pedestal Table
44" Diameter 29"H
Extends to 80" with two 18" apron leaves.
Base interest in 4 round heavy turned legs with over-sized knuckles on 4 crossed stretchers.
758-342

Arm Chair
22 $\frac{1}{4}$ "W 22 $\frac{1}{2}$ "D 47 $\frac{1}{2}$ "H
Mexican classic—with rush seat, scalloped open rails, heavy turnings and over-sized knuckles.
758-706 Rush seat
758-708 Rush seat with pad



Credenza
75"W 19"D 30"H
Block front with bolt-latches; 3 tray drawers behind left doors, $\frac{3}{4}$ stationary shelf behind center door, 1 tray with silver insert and $\frac{3}{4}$ adjustable shelf behind right doors. Casters.
582-628



Octagonal Party Table
44"W 44"L 27"H
A striking base with four footed pedestals. Does not extend.
758-300

Party Chair
23 $\frac{1}{4}$ "W 22 $\frac{1}{2}$ "D 31 $\frac{1}{4}$ "H
Features the rush seat and graduating heavy turned spindles in an ornamentally shaped frame, with turned legs and large knuckles.
758-700 Rush seat
758-702 Rush seat with pad



Trestle Table
70"L 42"W 29"H
Extends to 106" with two 18" apron leaves.
Scalloped center stretcher, with intricate, heavy-swirl carving as ornamentation on legs.
758-334

Cane Back Side Chair
19 $\frac{1}{2}$ "W 22 $\frac{1}{2}$ "D 47 $\frac{1}{2}$ "H
Armless version of 758-710/730 arm chair.
758-711 Slip seat
758-731 Box seat

Host Chair
23"W 26 $\frac{1}{2}$ "D 47 $\frac{1}{2}$ "H
Note deep-curved wing. Upholstered back in curved wood frame with finials, upholstered seat.
758-770





Armoire
42W 20D 82H
Bonnet crown and striking geometric block treatment. 4 Doors look like 2. A Full and a ¾ shelf—both removable, and 4 removable shirt partitions behind upper doors. Fixed shelf divides upper and lower sections, 4 trays behind lower doors. Adjustable glides.
708-402

Lingerie Chest
23¾W 16¾D 47¾H
Note door-and-drawer arrangement. 1 Door with 3 trays behind it; fully lined jewelry insert in top drawer.
708-400



Drawer Chest
39¾W 19¾D 48¾H
Geometric block treatment of 5 drawers with pendants creates the appearance of 10; 1 shirt partition in third drawer, 2 in fourth. Casters.
708-410



Panel Headboard (61½H)
The "towering" look—with bonnet crowns, geometric blocks and heavy turned posts with finials. Double/Queen (4/6-5/0), shown
708-510 Escalanté finish
709-510 Escalanté gilt finish

Panel Headboard (63H)
Same design detail as 708-709/510. King (6/6)
708-516 Escalanté finish
709-516 Escalanté gilt finish

Three-Drawer Nightstand
23¾W 17¾D 23H
Geometric front, and finished back for movability. Center pendants.
708-630



Cane Headboard
Accented by bonnet crowns and large finials on heavy turned posts. Escalanté finish
708-542 Double/Queen (4/6-5/0) 55H, shown
708-543 Single (3/3) 56¾H
708-548 King (6/6) 56¾H



Open Headboard (46H)
Double-tiered turnings flank geometric block center panel, with shaped top rail and large finials. Escalanté finish
708-540 Double/Queen (4/6-5/0), shown
708-541 Single (3/3)
708-546 King (6/6)
Escalanté gilt finish
709-540 Double/Queen (4/6-5/0)
709-541 Single (3/3)
709-546 King (6/6)

Two-Door Nightstand
26¾W 17¾D 23¾H
Geometric block front; 1 removable tray behind 2 doors. Finished back for versatility in arrangement.
708-620



Door Chest
41¾W 19¾D 56¾H
Arch interest given to block treatment. 2 Shirt partitions, 1 tray behind 2 doors; 3 drawers. Casters.
708-430

apron leaves.
Same design as 758-320 table.
758-330

Cane Back Arm Chair
24¾W 23 ¾D 47½H
Shaped top rail with openwork, shaped front, heavy round turnings and over-sized knuckles.
758-710 Slip seat
758-730 Box seat

Cane Back Side Chair
19½W 22 ¾D 47½H
Armless version of 758-710/730 arm chair.
758-711 Slip seat
758-731 Box seat



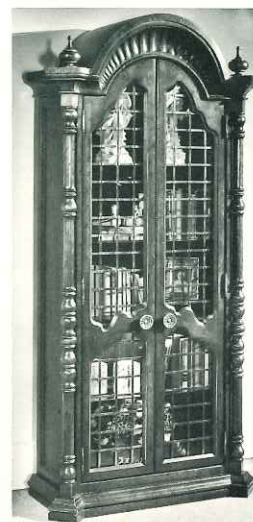
Round Pedestal Table
44" Diameter 29H
Extends to 80" with two 18" apron leaves.
Base interest in 4 round heavy turned legs with over-sized knuckles on 4 crossed stretchers.
758-342

Arm Chair
22¾W 22½D 47¾H
Mexican classic—with rush seat, scalloped open rails, heavy turnings and over-sized knuckles.
758-706 Rush seat
758-708 Rush seat with pad

Side Chair
20W 22½D 47¾H
Armless version of 758-706/708 arm chair.
758-707 Rush seat
758-709 Rush seat with pad



China
66½W 17 ¾D 83¾H
Same design detail as 758-430 china. Interior lights; 2 stationary glass shelves behind upper doors, 3 tray drawers—the top with silver insert—behind lower center doors, 1 full adjustable shelf behind left and right doors. Very dramatic!
758-432



Decorator China
39W 18D 80H
Very dramatic with heavy grille from "carved" bonnet to bottom. Interior lights at top and under stationary third shelf of wood; 3 stationary shelves of glass. Note brass pulls and heavy turnings. Bonnet of solid Drexothane construction.
758-410 Escalanté finish
759-410 Escalanté custom finish



Trestle Table
70L 42W 29H
Extends to 106" with two 18" apron leaves.
Scalloped center stretcher, with intricate, heavy-swirl carving as ornamentation on legs.
758-334

Cane Back Side Chair
19½W 22 ¾D 47¾H
Armless version of 758-710/730 arm chair.
758-711 Slip seat
758-731 Box seat

Host Chair
23W 26½D 47¾H
Note deep-curved wing. Upholstered back in curved wood frame with finials, upholstered seat.
758-770



China
56½W 17 ¾D 81¾H
Features "carved" bonnet, heavy grille, geometric blocks, finials. Interior lights; 2 stationary glass shelves behind upper doors, 3 drawers—full silver insert in top drawer, 1 full adjustable shelf behind both lower doors. Bonnet of solid Drexothane construction.
758-430



Mobile Server
32½W 19D 36½H
73W with drop leaves up. Spool-turned overlays combine with geometric blocks for design interest, accented by a bolt-latch. Top has black cork-like-Neoslate inserts; 1 full width tray drawer behind doors, 1 stationary shelf behind left door, 1 removable shelf behind right door. Casters.
758-511 Escalanté finish
759-511 Escalanté top with custom base

OCCASIONAL



Desk
64W 28D 30H
Authentically Mexican with 8 shaped legs and finialed stretchers. 5 Drawers featuring pendant hardware, pencil tray in center drawer.
788-102 Escalante finish
789-102 Escalante custom finish



Bunching Cocktail
24W 24D 16H
Elaborately carved open scrolling on all sides. Especially smart with black cork-like Neoslate top option. Escalante finish
788-200 Wood top
788-201 Neoslate top
Escalante custom finish
789-200 Wood top
789-201 Neoslate top



Cocktail Table
56W 24D 16 1/4 H
With solid "block" ends and block-detailed apron. Note "knuckle" feet.
788-210 Wood top
788-211 Neoslate top



Glass Top Cocktail Table
66W 36D 16H
A great see-through—with 6 heavy turned legs and stretchers. Note "knuckle" use at top and bottom.
788-214 Escalante finish
789-214 Escalante custom finish



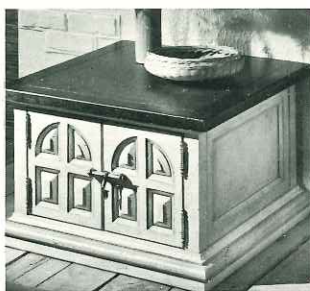
End Table
21 3/4 W 25 3/4 D 21 H
1 Drawer features block treatment with center pendant. Shaped case front and heavy round turnings.
788-310



Lamp Table
25 3/4 W 25 3/4 D 21 H
Same design detail as 788-310 table, with two pendants and open shelf below the drawer.
788-312



Drawer Commode
28W 20D 21H
Geometric blocks accented by 4 brass pendants. With finished back for flexibility in placement.
788-320 Wood top
788-321 Neoslate top



Door Commode
28W 28D 19H



Hexagonal Commode
26W 30D 21H



Console
43 3/4 W 19D 29 15/16 H

UPHOLSTERY



Party Chair
22W 24D 31H
With an "adobe" handcrafted look, an ideal alternate chair with 758-300 party table. Large brass studs; carved motif on front rail. Dielectric bonded design available on velvets and vinyls, if desired.
595-781



Occasional Chair
25W 24 1/2 D 30 1/4 H
The "director's" chair with Mexican accent. Wood arms, upholstered back rest and semi-attached tasseled seat cushion.
796-730



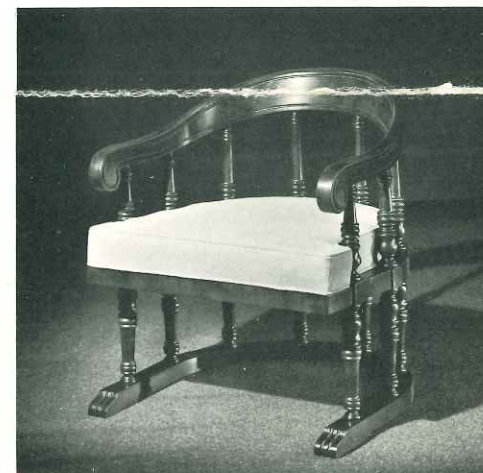
Lounge Chair
32 1/2 W 34 3/4 D 28 1/2 H
Heavy turned spools at sides, upholstered back, with finial detail and wrap-around arms.
796-733



Lounge Chair
28 3/4 W 31 1/4 D 28 1/2 H
Curved tub with exposed wood frame notable for heavy turnings and knuckles, with stretcher.
796-734



Decorator Chair
25 1/2 W 32 1/4 D 37 H
Unusual—with "sculptured" contour frame and upholstery that is buttoned through cane.
796-736



Occasional Chair
25 1/2 W 25 1/2 D 30 H
A smart curve of heavy turned open spindles. Note how base, seat and top rail conform for symmetry. Upholstered box seat.

With solid "block" ends and block-detailed apron. Note "knuckle" feet.
788-210 Wood top
788-211 Neoslate top



End Table
 21 $\frac{1}{4}$ W 25 $\frac{1}{4}$ D 21H
 1 Drawer features block treatment with center pendant. Shaped case front and heavy round turnings.
788-310



Lamp Table
 25 $\frac{1}{4}$ W 25 $\frac{1}{4}$ D 21H
 Same design detail as 788-310 table, with two pendants and open shelf below the drawer.
788-312



Drawer Commode
 28W 20D 21H
 Geometric blocks accented by 4 brass pendants. With finished back for flexibility in placement.
788-320 Wood top
788-321 Neoslate top



Door Commode
 28W 28D 19H
 Arched blocks add interest to the geometrics. Finished back makes it versatile. With bolt-latch.
 Escalanté finish
788-322 Wood top
788-323 Neoslate top
 Escalanté custom finish
789-322 Wood top
789-323 Neoslate top



Hexagonal Commode
 26W 30D 21H
 The 3-dimensional geometric effect is particularly dramatic on this 6-sided piece. 2 Doors.
 Escalanté finish
788-324 Wood top
788-325 Neoslate top
 Escalanté custom finish
789-324 Wood top
789-325 Neoslate top



Console
 43 $\frac{1}{4}$ W 19D 29 $\frac{15}{16}$ H
 Block front with bolt-latch, and paneled ends with side bails. 1 Tray drawer and 1 full adjustable shelf behind doors.
582-648 Escalanté finish
582-649 Escalanté custom finish



Hall Chest
 56W 20D 31H
 Geometric-and-arch block interest. Removable partition between left and center doors, stationary partition between center and right doors; full adjustable shelves behind each door. Casters.
788-402 Wood top
788-403 Neoslate top



Cigarette Table
 18 $\frac{1}{4}$ W 18 $\frac{1}{4}$ D 17H
 Elaborately carved open scrolled pedestal with hexagonal top.
 Escalanté finish
788-420 Wood top
788-421 Neoslate top
 Escalanté custom finish
789-420 Wood top
789-421 Neoslate top



Book Shelf
 41 $\frac{1}{4}$ W 17 $\frac{1}{4}$ D 84H
 Scalloped top rail and block-treated base combine with finial-topped heavy turned posts for Mexican flavor. Dramatic in multiples.
788-435 Escalanté finish
789-435 Escalanté custom finish



Lounge Chair
 32 $\frac{1}{2}$ W 34 $\frac{3}{4}$ D 28 $\frac{1}{2}$ H
 Heavy turned spools at sides, upholstered back, with finial detail and wrap-around arms.
796-733



Lounge Chair
 28 $\frac{3}{4}$ W 31 $\frac{1}{4}$ D 28 $\frac{1}{2}$ H
 Curved tub with exposed wood frame notable for heavy turnings and knuckles, with stretcher.
796-734



Decorator Chair
 25 $\frac{1}{2}$ W 32 $\frac{1}{4}$ D 37H
 Unusual—with "sculptured" contour frame and upholstery that is buttoned through cane.
796-736



Occasional Chair
 25 $\frac{1}{2}$ W 25 $\frac{1}{2}$ D 30H
 A smart curve of heavy turned open spindles. Note how base, seat and top rail conform for symmetry. Upholstered box seat.
796-737



Occasional Chair
 26 $\frac{1}{2}$ W 28 $\frac{1}{2}$ D 28H
 A massive "feel", achieved by shape and proportion, becomes highly ornamental with brass nail-head trim option. Casters.
999-748 (without nail trim)
999-749 (with nail trim)



Sofa Lounge
 79W 33D 30H
 Exposed wood features crossed spindles on arms and back. Note flat finials, openwork and arching. Loose seat, 3 loose back cushions.
796-830



Knole Arm Sofa
 89 $\frac{1}{2}$ W 33D 31H
 Tasseled rope ties add romantic Spanish flavor to buttoned cushions at back and sides.
999-878